

COMPETITION RULES

1 The competition is open to photographers of all nationalities. The promoters of the competition are the seven European publishers.

2 All photographic material must be completed and unpublished in book form.

3 Material must be original and be presented as a book project. Projects conceived as anthologies are not acceptable. Copyright must belong to the photographer. Competitors may present the same project a maximum of twice.

4 All materials must be delivered, at the photographer's own risk, to one of the listed publishers. If there is a publisher in your country of residence it should be sent to them. If there is not a publisher in your country of residence, materials should be sent to the lead publisher for that year (Edition Braus in 2007). Entries will be accepted from 1st January 2007 until 31st January 2007, together with the application form and a signed copy of the rules. An entry fee of 50 € is payable as a contribution towards the cost of returning work. Submissions must only be posted from within Europe and will only be returned to a postal address in Europe. There will be no exception to this rule.

Any cheques or payments should be made out to the publisher to whom Work is submitted.

Work may be presented in one of the following forms: a) a book dummy plus a sample of original prints or transparencies; b) a set of sequenced photocopies plus a sample of original prints. In all cases, the prints or transparencies must be limited to three. Projects sent on CDs will not be accepted.

Any items sent, including prints, should be no larger than cm 30 X 40, and must not weight more than 2 kg in total. The promoters reserve the right to make a surcharge to cover additional return postage costs for any submissions which exceed these limits.

The promoters are not responsible for any loss or damage to materials sent. For this reason, it is recommended not to send any unique item, exhibition or vintage prints.

5 The 2007 Jury will consist of the seven publishers, a representative of Leica and a personality of the photography world.

6 a) The winner will be notified by the project leader as soon as a decision has been made. The deliberations of the jury will remain secret and will not be disclosed to the photographers.

b) A shortlist of the six finalists will be communicated to the press.

7 a) The winner will provide the publishers with original prints of the photographs within 30 days of notification of winning.

b) Upon the agreement of the winning photographer to accept the award all world-wide rights for the publication of the photographs in book form shall be passed to the publishers without any further formality. The winner shall indemnify the publishers against any infringements by the book or any part thereof of third parties' rights.

c) The book will be published during autumn 2007. The first edition will be published simultaneously by the seven publishers each in their own country. The first print run will be to a minimum of 5,000 copies.

d) As a consideration for the transfer provided in b) above the winning photographer will receive an advance on royalties of 10,000 € to cover royalties up to the first 10,000 copies and to cover all the expenses of the photographer including the provision of the prints, transparencies or high resolution scans necessary for the book production.

e) The photographer will receive a royalty of 6% on the retail price of each copies sold above the first 10,000 copies. The gross proceeds from the sale of subsidiary rights shall be shared equally between the publisher concerned and the photographer.

f) To enable the publishers to promote the book, the winner will provide free of charge the rights over a set of photographs to be chosen by the publishers for their press offices.

g) The publishers will, where possible, seek to organise exhibitions of the winner's photographs included in the book. The winner will grant the publishers free of charge exhibition rights for any such exhibitions that may be organised.

h) The publishers will work closely with the photographer but reserve the right to have the final decision on the sequence, the design and on all other matters relating to the publication.

8 The Award ceremony will be held in July during the *Rencontres internationales de la photographie d'Arles* (France). In addition to the advance on royalties, Leica will present the winner with a Leica camera, which will be specially engraved with the name of the winner and the logo of the Award. For the Award ceremony, the seven publishers will bear the expense of four nights of accommodation for the winner. Transport and subsistence costs will be at the charge of the winner.

LEICA
EUROPEAN
PUBLISHERS
AWARD
FOR PHOTO
GRAPHY
2007
fourteenth edition

APPLICATION FORM

Name

Place and date of birth

Nationality

Country of residence

Address

City

Post Code

Country

e-mail

Telephone

Fax

I, the undersigned, wish to enter the 2007 *Leica European Publishers Award for Photography* and declare that I am aware of and fully accept all the competition rules.

I enclose the following materials:

Agent or other person to contact in the event of my absence:

Name

Address

City

Post Code

Country

e-mail

Telephone

Fax

Materials should be returned to:

Additional remarks:

I enclose 50 € - delivery charges (Europe)

signature

date

signature

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FOR PHOTO
GRAPHY
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THE PUBLISHERS

ACTES SUD
Le Méjan, place Nina Berberova
13200 Arles - FRANCE
Telephone: +33 (0) 490 498691 - Fax: +33 (0) 490 969525
www.actes-sud.fr
PROJECT LEADER 2000 AND 2006

APEIRON PHOTOS
7A Paleologou, Agia Paraskevi
Athens 153 42 - GREECE
Telephone: +30 210 6007925 - Fax: +30 210 6007924
www.apeironphotos.com
PROJECT LEADER 2004

DEWI LEWIS PUBLISHING
8 Broomfield Road, Heaton moor
Stockport SK4 4ND - ENGLAND
Telephone / fax: +44 161 4429450
www.dewilewispublishing.com
PROJECT LEADER 1995 AND 2002

EDITION BRAUS
Friedrich-Ebert-Anlage 20
69117 Heidelberg - GERMANY
Telephone: +49 6221 5029660 - Fax: +49 6221 5029666
www.editionbraus.de
PROJECT LEADER 1996, 2001 AND 2007

LUNWERG EDITORES
C/Beethoven, 12
05021 Barcelona - SPAIN
Telephone: +34 93 2015933 - Fax: + 34 93 2011587
C/Luchana, 27
28010 Madrid - SPAIN
Telephone: +34 91 5930058 - Fax: + 34 91 5930070
PROJECT LEADER 1997, 1999 AND 2005

METS & SCHILT
Westeinde 16
NL1017ZP Amsterdam - NETHERLANDS
Telephone: + 31 206256087 - Fax: +31 206270242
www.metsenschilt.com - shilt@metsenschilt.com

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00144 Roma - ITALY
Telephone: +39 6 5295548 - Fax: +39 6 5292351
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www.peliti.it
PROJECT LEADER 1994, 1998 AND 2003



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FOR PHOTO
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and

The European publishing houses

ACTES SUD (France)

APEIRON PHOTOS (Greece)

DEWI LEWIS PUBLISHING (Great Britain)

EDITION BRAUS (Germany - Project Leader 2007)

LUNWERG EDITORES (Spain)

METS & SCHILT (Netherlands)

PELITI ASSOCIATI (Italy)

invite entries for a competition for the best set of photographs
suitable for a publication as a book